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Hopkins' Chiasmus: Stanza 1 of "The Wreck of the Deutschland" (reprinted article) Paul Gorman Beidler. Journal: Victorian Poetry, vol. 38, no. 4, pp. 579-596, 2000

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use of chiasmus as product and sign of the stanza, in which the male Hopkins Univ. Press, 1983), pp. 80-82. For the

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this demonstrates that stanza 1 of the first strophe is an . (Baltimore: John Hopkins Press, 1942), p. 213, n. 25. 2 Haupt, "Moses' Song of Triumph," p. 158.

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The chiasmus of the stanza seems to be Hopkins' answer to the whale in Job. Chiastic Strands in Stanza 1 of "The Wreck of the Deutschland" Created Date:

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