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Victorian poetry, vol. 39, no. 4, winter, 2001 |

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How to Read and Understand Poetry (stanza 1); then, 'here is (as opposed to the constantly changing and spotted or impure things in this world that Hopkins is

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Congregational Song. Trinitarian stanza 1 is about God the Father; Chiasmus: subject A references are at the ends of the stanza,

Paul gorman beidler

Hopkins' Chiasmus: Stanza 1 of "The Wreck of the Deutschland" (reprinted article) Paul Gorman Beidler. Journal: Victorian Poetry, vol. 38, no. 4, pp. 579-596, 2000

Creation and destruction in portrait

use of chiasmus as product and sign of the stanza, in which the male Hopkins Univ. Press, 1983), pp. 80-82. For the

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this demonstrates that stanza 1 of the first strophe is an . (Baltimore: John Hopkins Press, 1942), p. 213, n. 25. 2 Haupt, "Moses' Song of Triumph," p. 158.

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The chiasmus of the stanza seems to be Hopkins' answer to the whale in Job. Chiastic Strands in Stanza 1 of "The Wreck of the Deutschland" Created Date:

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